القاعدة النورانية

NOORANI QAIDA

A Step-by-Step Guide for Learning Quran Reading



Compiled for students of all ages
by Hafiz Saddique Quran Academy

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Lesson No.2 The Alphabets

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ

Instructions:

Alphabets are the building blocks so need special attention. Focus on child's pronunciation and identification of Dots on different letters. Have students read from left to right, top to bottom and bottom to top. Moreover, have a practice on bold and light letters. Remember, if not taught properly, both the student and teacher will be in trouble in latter lessons.

ح حا Haa	ج Jeem	ث ثا Saa	ت تا Taa	ب با Baa	ا Alif
س Seen	ز زا Zaa	ر را Raa	ذ Zaal	د Daal	خ خا Khaa
ع Aeen	ظ ظا Zuaa	ط طا Tuaa	ض Duaad	ص Suaad	ش Sheen
م Meem	ل Laam	ك Kaaf	ق Qaaf	ف فا Faa	غ غا Ghaeen
ے یا Yaa	ی یا Yaa	ء Hamzah	ہ ها Haa	و واؤ Wao	ن Noon

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Lesson No.1 The Alphabets

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Instructions:

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ا	ب با	ت تا	ث ثا	ج	ح حا
خ خا	د	ذ	ر را	ز زا	س
ش	ص	ض	ط طا	ظ ظا	ع
غ غ	ف فا	ق	ك	ل	م
ن	و واؤ	ه ها	ء	ي يا	ے یے یا

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Lesson No.3 Joint Letters

Instructions:

In this lesson we will learn how the words are formed by joining Alphabets. Have your students identify every alphabet in a word e.g. (لا) is actually (ل+ا). We will also learn the different shapes of particular letters e.g. (لا).

ا	لا	لا	بـا	لا
ل	لا	محـ	لا	بلب
ک	كـ	كبـ	ڈبـ	کا
کا	بکت	تڈثـ	ب	ت
ث	ن	ی	بـا	نا
تا	یا	ثا	بس	یس
نس	تس	ثس	ثجـ	تح

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Lesson No.4 The Muqattiat Letters

الٓمٓ	الٓمٓصٓ	الٓرٰ	الٓمٓرٰ
كٓهٰيٰعٓصٓ	طٰهٰ	طٰسٓمٓ	
طٰسٓ	يٰسٓ	صٓ	حٰمٓ
حٰمٓعٓسٓقٓ	قٓ	نٓ	

Lesson No.5 The Movements

Instructions:

There are three kinds of movements Fatha (ـَـ) which is always above a letter, Kasrah (ـِـ) which is always below a letter and Dummah (ـُـ) which is always above a letter. Just Move the word with these symbols. **Note:-** Neither Prolong the Letter which has Fatha, Kasrah or Dummah nor read it with a jerk.

اَ	اِ	اُ	هَ	هِ	هُ

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ثُ	ثِ	ثَ	ذُ	ذِ	ذَ
وُ	وِ	وَ	فُ	فِ	فَ
مُ	مِ	مَ	بُ	بِ	بَ

Lesson No.6 The Tanween

Instructions:

Double Fatha, Double Kasra and Double Duma is called Tanween. In this lesson practice to do Ikhfa. Hiding the voice of Meem or Noon partially in the nose is called Ikhfa. Whenever Tanween is followed by Throatal Letters, Don't do Ikhfa.

بٌ	بٍ	بًا	مٌ	مٍ	مًا
فٌ	فٍ	فًا	وٌ	وٍ	وًا
ذٌ	ذٍ	ذًى	ثٌ	ثٍ	ثًا
زٌ	زٍ	زًا	ظٌ	ظٍ	ظًا

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Lesson No.7 The Tanween & Movement

Instructions:

Have students connect letters and practice. If they can not connect letters correctly, revise Previous Lesson. Until they master the previous lesson, don't go ahead. This is one of the most important rules and the students ought to be perfect with it.

اَبَدًا	اَحَدٌ	اَخَذَ	اَذِنَ	اَمَرَ
اَنَا پڑا نون	بَخِلَ	بَرَرَةٍ	جَعَلَ	جَمَعَ
حَسَدَ	حَشَرَ	خَشِيَ	خَلَقَ	خُلِقَ
ذَكَرَ	رَفَعَ	رَقَبَةٍ	سُرُرٌ	سَفَرَةٍ
صُحُفًا	وَسَطًا	طَبَقٍ	طَبَقًا	طُوًى
عَبَسَ	عَدَلَ	عَلَقٍ	عَمَدٍ	عِنَبًا

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غَبَرَةٌ	فَعَلَ	قَتَرَةٌ	قُتِلَ	قَدَرَ
قُرِئَ	قَسَمٌ	كَبِدٍ	كُتُبٌ	كَسَبَ
كَفَرَ	كُفُوًا	لُبَدًا	لُمَزَةٍ	لَهَبٍ
مَسَدٍ	نَخِرَةً	وَجَدَ	وَسَقَ	وَقَبَ
وَلَدَ	وَهَبَ	هُمَزَةٍ	هُدًى	

Lesson No.8 — Standing Fatha, Standing Kasrah and Standing Dhuma

Instructions:

Prolong Standing Fatha (ـٰ), Standing Kasrah (ـٖ) and Standing Dhuma (ـٗ) equal to one Alif. Standing Fatha is equal to Alif Maddah, Standing Kasrah is equal to Yaa Maddah and Standing Dhuma is equal to Wao Maddah. Note: Don't take the voice of Maddah Letters which come after Noon or Meem into the Nose.

بٰ	یٰ	رٰ	مٰ	لٰ	وٰ
نٰ	ءٰ	هٰ	عٰ	حٰ	غٰ

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ذَ	دَ	جَ	ثَ	تَ	خَ
طَ	ضَ	صَ	شَ	سَ	زَ
هَ	اَ	كَ	قَ	فَ	ظَ
	ءَ	ـهُ	وُ		

Lesson No.9 The MaddoLeen

Instructions:

If the letter before Alif has Fatha, Alif (ا) is called Alif Maddah, if the letter before Wao Sakin (وْ) has Dhuma, Wao (و) is called Wao Maddah and if the Letter before Yaa Sakin (یْ) has Kasrah, Yaa(ی) is called Yaa Maddah. They are Prolonged equal to one Alif or one to two seconds.

تِیْ	ثُوْا	تَا	بِیْ	بُوْا	بَا
حِیْ	حُوْا	حَا	ثِیْ	ثُوْا	ثَا
رِیْ	رُوْا	رَا	خِیْ	خُوْا	خَا

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مَوْ	مَيْ	وَوْ	وَيْ	هَوْ	هَيْ
		يَوْ	يَيْ		

Lesson No.10

Exercise of Movement: Standing Fatha, Kasrah, Dhuma and Madoleen or Tanween

Instructions:

If there is Hamzah (ء) after Maddah, maddah will be any of the four kinds. 1) if Hamzah is in the same word Maddah will be called maddah Mutasil.(جَآءَ) 2) If Hamzah is in the beginning of the next word, Maddah will be called Madd-e-Munfasil.(إِنَّآ أَنزَلْنَا) 3) if there is Sakoon (Silent) after a Maddah or Leen Letters the word will be prolonged like Madd and is called Madd-e-Lazim.(آلْـٰٔنَ) 4) If Sakoon is due to waqaf (Stop) madd is called Madd-e-Arzi (Casual).(جُوْعٍ). All these Madd's are prolonged from three to five seconds.

اٰمَنَ	اٰوٰى	اٰنِيَةٍ	اٰلِفِ	اٰيِنَ
بِهٖ	جَآءَ	جَآىٕ	جُوْعٍ	خَوْفٍ
خَيْرٌ	دَاوٗدُ	ذٰلِكَ	رَضُوْا	شَآءَ

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مَوْضُوْعَةٌ	مَوَازِيْنُهٗ	يَوْمَئِذٍ

Lesson No.11 The Sakoon and Jazm

Instructions:

Have students memorize the name and shape of Jazm and also answer these questions. What is Jazm? What the letter with a Jazm called? How many times that letter is read or pronounced. Have students distinguish between similarly pronounced letters.Like :- ث.س.ص.ذ.ز.ظ

اِتْ	آتْ	اُبْ	اِبْ	اَبْ
اَجْ	اُثْ	اِثْ	اَثْ	اُتْ
اُحْ	اِحْ	اَحْ	اُجْ	اِجْ
اِدْ	اَدْ	اُخْ	اِخْ	اَخْ
اَرْ	اُذْ	اِذْ	اَذْ	اُدْ
اُزْ	اِزْ	اَزْ	اُرْ	اِرْ

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اِشْ	اَشْ	اُسْ	اِسْ	اَسْ
اَضْ	اُصْ	اِصْ	اَصْ	اُشْ
اُطْ	اِطْ	اَطْ	اُضْ	اِضْ
	اُظْ	اِظْ	اَظْ	

Lesson No.12 The Exercise of Sakoon

Instructions:

Q: When Ikhfa is done on Noon Sakin and Tanween? A: When they are not followed by Throatal Letters. Q: When "Raa" (ر) is Bold? A: When the Letter before it is not Yaa Sakin or if the letter before it does not have Kasra. Q: What are bold letters? A: (ص.ض.ط.ظ.خ.غ.ق). Symbols on which to stop: Waqat-e-Taam ( ), Waqaf-e-Lazim (م), Waqaf Jaiz (ج) Waqaf-e-Mutliq (ط).

سَعٰى	بَطْشَ	بَعْدُ	اِهْدِ	اَنْتَ
جَمْعًا	بَرْدًا	اَمْرٍ	لَسْتَ	كُنْتُ

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وَالْفَتْحُ وَالْعَصْرِ مِنَ الْمُعْصِرٰتِ

مَعَ الْعُسْرِ مَا الْقَارِعَةُ ۝ وَاِذَا

الْمَوْءٗدَةُ يَنْظُرُ الْمَرْءُ كَالْفَرَاشِ

الْمَبْثُوْثِ كَالْعِهْنِ الْمَنْفُوْشِ ۝

لَيْلَةُ الْقَدْرِ اَخْرَجَتِ الْاَرْضُ

مِنْ اَهْلِ الْكِتٰبِ عِنْدَ ذِى

الْعَرْشِ يَمْنَعُوْنَ الْمَاعُوْنَ ۝ وَهُوَ

الْغَفُوْرُ الْوَدُوْدُ ذُوالْعَرْشِ الْمَجِيْدُ

لَقَدْ خَلَقْنَا الْاِنْسَانَ فِىْٓ اَحْسَنِ

تَقْوِيْمٍ ۝ اَعْطَيْنٰكَ الْكَوْثَرَ ۝ اٰلْـٰٔنَ

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Lesson No.13 The Tashdeed

Instructions:

Answer these Questions to your students. Q: What is this symbol called (ّ)? A: Tashdeed. Q: What is the name of Tashdeed Letter? A: Mashadad. Q: How many times the letter with tashdeed is read? A: Two Times. Q: How mashadad is read? A: It is read with a strong voice.

اَبَّ	اَبِّ	اَبُّ	اِبَّ	اِبِّ
اِبُّ	اُبَّ	اُبِّ	اُبُّ	اَبًّا
اَبٍّ	اَبٌّ	اِبًّا	اِبٍّ	اِبٌّ
اُبًّا	اُبٍّ	اُبٌّ	اَتَّ	اَتِّ
اَتُّ	اِتَّ	اِتِّ	اِتُّ	اُتَّ
اُتِّ	اُتُّ	اَتًّا	اَتٍّ	اَتٌّ
اِتًّا	اِتٍّ	اِتٌّ	اُتًّا	اُتٍّ

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اُتٌّ	اَتَّ	اَتِّ	اَتُّ	اِتَّ
اِتِّ	اِتُّ	اُتَّ	اُتِّ	اُتُّ
اَتًّا	اَتٍّ	اَتٌّ	اِتًّا	اِتٍّ
اِتٌّ	اُتًّا	اُتٍّ	اُتٌّ	اَبَّ
اَبِّ	اَبُّ	اِبَّ	اِبِّ	اِبُّ
اُبَّ	اُبِّ	اُبُّ	اَبًّا	اَبٍّ
اَبٌّ	اِبًّا	اِبٍّ	اِبٌّ	اسی طرح آخر تک

Lesson No.14 Exercise of Tashdeed

Instructions:

There will always be Ghunna on Meem and Noon Mushadad.

بُرِّزَ حُصِّلَ صَدَّقَ عَدَّدَ قَدَّرَ

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كَذَّبَ نَعَمْ يَظُنُّ يَحُضُّ جَنَّةٍ

ذَرَّةٍ قُوَّةٍ كَرَّةٌ سُعِّرَتْ قَدَّمَتْ

كَذَّبَتْ زُوِّجَتْ سُجِّرَتْ فُجِّرَتْ

سُيِّرَتْ عُطِّلَتْ كُوِّرَتْ تَطَّلِعُ

تُحَدِّثُ نُيَسِّرُ هُمُ الْبَيِّنَةُ

قَيِّمَةٌ عَشِيَّةً مُذَكِّرٌ اَيَّانَ

اِيَّاكَ لِلّٰهِ تَجَلّٰى تَصَدّٰى تَزَكّٰى

تَوَلّٰى تَوَّابًا ثَجَّاجًا غَسَّاقًا

فَعَّالٌ كِذَّابًا وَهَّاجًا مُمَدَّدَةٍ

مُكَرَّمَةٍ مُطَهَّرَةٍ وَالسَّمَآءِ

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وَالتَّرَآئِبِ وَالنَّشِطٰتِ وَالنّٰزِعٰتِ

وَالسّٰبِحٰتِ فَالسّٰبِقٰتِ فَالْمُدَبِّرٰتِ

تُبْلَى السَّرَآئِرُ فَمَهِّلِ الْكٰفِرِيْنَ

بِالْخُنَّسِ الْجَوَارِ الْكُنَّسِ ۙ اِهْدِنَا

الصِّرَاطَ الْمُسْتَقِيْمَ ۙ

Instructions:

If You Teach Your Student This Qaida with all the rules, the students will be able to read the Holy Quran quite easily

Lesson No.15 Tashdeed with Sakoon

مَرُّوْا رَبِّيْ مُدَّتْ حُقَّتْ خَفَّتْ

تَبَّتْ تَخَلَّتْ قَدَّمْتُ وَالصُّبْحِ

وَالشَّمْسِ وَالشَّفْعِ بِالصَّبْرِ ۝

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وَالصَّيْفِ وَالَّيْلِ وَالتِّيْنِ وَالزَّيْتُوْنِ

سِجِّيْلٍ سِجِّيْنٌ مُنْفَكِّيْنَ فَاِنَّ

الْجَنَّةَ لِحُبِّ الْخَيْرِ اِذَا السَّمَآءُ

انْشَقَّتْ مَا الطَّارِقُ النَّجْمُ الثَّاقِبُ ۙ

مِنْ شَرِّ الْوَسْوَاسِ ۙ الْخَنَّاسِ ۙ

Lesson No.16 Tashdeed with Tashdeed

يَزَّكّٰى يَذَّكَّرُ اَلْمُدَّثِّرُ اَلْمُزَّمِّلُ

عِلِّيِّيْنَ ۝ عِلِّيُّوْنَ ۝ اِنَّ الَّذِيْنَ

اِلَّا الَّذِيْنَ مِنْ شَرِّ النَّفّٰثٰتِ

فَعَّالٌ لِّمَا يُرِيْدُ ۝

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Lesson No.17 Tashdeed with Harof Madah

Instructions:

Teach students How to connect letters:

ضاد الف لام مد زیر ضال لام دوزیر لا (ضَآلَا)

ضَآلَّا دَآبَّةٍ حَآجَّكَ حَآجُّوْكَ

لَضَآلُّوْنَ وَلَا الضَّآلِّيْنَ اَتُحَآجُّوْنِّيْ

وَلَا تَحَآضُّوْنَ وَالصَّآفَّاتِ جَآءَتِ

الصَّآخَّةُ ۝ فَاِذَا جَآءَتِ الطَّآمَّةُ

الْكُبْرٰى ۝

Lesson No.18 Ending of Rules

Instructions:

If noon Sakin and Tanween is followed by Yarmalloon Letters : (ی ر م ل و ن) we will do Ghunna with Idgham in all letters except (ر) and (م)where only Idgham will be done. Tell your students not to read the letter before Tashdeed (مَنْ رَّبُّكَ), Whenever Noon Sakin and Tanween is followed by (ب) it will be converted into Meem and Gunna will be done.

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When Meem Sakin is followed by (ب) or (م) we will do Ghunna on Meem sakin. If the letter before (ل) in the Word (Allahاللہ) has Kasrah (ر) will be light.

جَزَآءً ٱلْمَلَٰٓئِكَةُ إِنَّآ أَعْطَيْنَا إِلَيْنَآ

إِيَابَهُمْ ۝ خَيْرًا يَرَهُۥ ۝ شَرًّا يَرَهُۥ ۝

مِيقَٰتًا يَوْمَ فَمَن يَعْمَلْ يَوْمَئِذٍ

يَصْدُرُ ٱلنَّاسُ مِن رَبِّكَ رَسُولٌ

مِّنَ ٱللَّهِ صُحُفًا مُّطَهَّرَةً صَفًّا ۝

لَّا يَتَكَلَّمُونَ قُلُوبٌ يَوْمَئِذٍ وَاجِفَةٌ

أَبْصَٰرُهَا سِرَاجًا وَهَّاجًا ۝ وَأَنزَلْنَا

أَكْلًا لَّمًّا ۝ وَتُحِبُّونَ ٱلْمَالَ حُبًّا

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جَمَّآءٌ ۝ غُثَآءً اَحْوٰى ۝ مُعْتَدٍ اَثِيْمٍ
اِذَا تُتْلٰى نَارًا ۙ حَامِيَةً ۝ تُسْقٰى مِنْ
عَيْنٍ اٰنِيَةٍ ۝ مَنْ بَخِلَ لَيُنْۢبَذَنَّ
مِنْۢ بَعْدِ مِنْۢ بَيْنِ الصُّلْبِ لَنَسْفَعًا
بِالنَّاصِيَةِ نَبِذَ نَبِهِمْ مُطَهَّرَةٍ ۝ بِاَيْدِىْ
سَفَرَةٍ كِرَامٍ بَرَرَةٍ ۝ هُمْ فِيْهَا لَكُمْ
دِيْنُكُمْ وَلِىَ دِيْنِ ۝ اِنَّ رَبَّهُمْ بِهِمْ
تَرْمِيْهِمْ بِحِجَارَةٍ لَهُمْ مَّا يَشَآءُوْنَ
مِمَّ اَللّٰهُمَّ

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یہ کلمات وہ ہیں جو موافق رسم خط قرآن مجید کے لکھنے میں اور طرح ہیں اور پڑھنے میں اور طرح

نمبر شمار	لکھنے کی صورت	پڑھنے کی صورت	نمبر پارہ نمبر رکوع	نمبر شمار	لکھنے کی صورت	پڑھنے کی صورت	نمبر پارہ نمبر رکوع
۱	اَنَا	اَنَا (جس جگہ وقف دوسرے کلمہ کا جزو نہ ہو)	جس جگہ ہو	۱۲	لَنْ نَّدْعُوَا	لَنْ نَّدْعُوَ	۱۵ پ: ۱۴ رکوع ۶
۲	يَبْصُطُ	يَبْسُطُ	۲ پ: ۱۶ رکوع ۱	۱۳	لِشَايْءٍ	لِشَيْءٍ	۱۵ ، ۱۶
۳	اَنَا اِنْ	اَنَّمَا	۴ ، ۶ ، ۱۷ ، ۳	۱۴	لٰكِنَّا	لٰكِنَّ	۱۵ ، ۱۷
۴	لَاۤ اِلَى اللّٰهِ	لَاِلَى اللّٰهِ	۴ ، ۸	۱۵	لَاَاذْبَحَنَّهٗ	لَاَذْبَحَنَّهٗ	۱۹ ، ۱۷
۵	تَبُوْٓءَا	تَبُوْٓءَ	۶ ، ۹	۱۶	لَاِلَى الْجَحِيْمِ	لِاَلَى الْجَحِيْمِ	۲۳ ، ۶
۶	بَصْطَةً	بَسْطَةً	۸ ، ۱۶	۱۷	لِيَبْلُوَا	لِيَبْلُوَ	۲۶ ، ۵
۷	مَلَايْهِ	مَلَيْهِ	۹ ، ۳ (اور دوسری ۵ جگہ)	۱۸	نَبْلُوَا	نَبْلُوَ	۲۶ ، ۸
۸	لَاَاوْضَعُوْا	لَاَوْضَعُوْا	۱۰ پ: ۱۳ رکوع ۱	۱۹	لَاَانْتُمْ	لَاَنْتُمْ	۲۸ ، ۵
۹	ثَمُوْدَا	ثَمُوْدَ	۱۹ پ: ۲ رکوع ۱۲ ، ۶ ، ۲۷ ، ۱ ، ۲۰ ، ۱۶	۲۰	سَلَاسِلَا	سَلَاسِلَ	۲۹ ، ۱۹
۱۰	لِيَرْبُوَا	لِيَرْبُوَ	۲۱ ، ۷	۲۱	قَوَارِيْرَا	قَوَارِيْرَ	۲۹ ، ۱۹ (دوسری جگہ)
۱۱	لِيَتْلُوَا	لِيَتْلُوَ	۱۳ ، ۱۰	۲۲	مَلَايْهِمْ	مَلَيْهِمْ	۱۱ پ: ۱۴ رکوع ۶

تلاوت میں یہ خوبیاں ہونی چاہیں

ترتیل — یعنی ٹھہر ٹھہر کر قرآن پڑھنا
تجوید — یعنی حروف کو مخارج سے مع صفات کے ادا کرنا
تحسین — یعنی حرف کو صاف پڑھنا
ترسیل — یعنی حروف کو سنوار کر کے پڑھنا
تحزین — حسن عرب کے موافق مع تجوید کے پڑھنا
توقیر — یعنی خشوع و خضوع اور وقار کے ساتھ پڑھنا

تلاوت میں ان عیبوں سے بچنا لازم ہے

ترعید — مد اور حرکت میں آواز کو بڑھانا — مکروہ و حرام
زمزمہ — گانے کے طریقے پر پڑھنا مکروہ تحریمی اگر تجوید سے باہر ہو تو حرام
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ترقیص — آواز اچھالنا اگر وہ حد تجوید سے باہر ہو تو حرام
تقویل — جلدی کرنا جس میں حروف بدلا بدلا جائیں — حرام
صعقہ — ہر حرف کو چیخ کے ساتھ جھٹکا دے کر پڑھنا — حرام
تطنین — یعنی نکلتی آواز سے پڑھنا — حرام
رکزہ — بے موقع وقف کرنا — حرام
تمیط — ہر حرف کے ساتھ ہر حرکت بڑھانا — حرام
تقطیع — حرفوں کو چبانا — مکروہ
تعویل — حرکات و مدات کو حد سے زیادہ کھینچنا — مکروہ
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ہمہمہ — تلفظ کو مشدد یا مشدد کو تلفظ کرنا — حرام
وقف — حرف اول کو تمام چھوڑ کر اگلے حرف سے شروع کر دینا — حرام

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